

KMU Newsletter

A quarterly Journal for the Kingston Musicians Union Local 518
ISSUE 21: OCTOBER 2018



WHAT'S NEW IN KMU?

There is nothing more inspiring than to watch young children responding to music in new and creative ways. Musica Viva or La musica è viva (Music is Life) was a project that was sponsored by the Music Performance Trust Fund in the latter part of 2018. The goals were:

- to provide the schools with three contrasting interactive performances in their own school,
- To help the teacher create resources that prepared the class for each performance
- To explore each style of music with a in-class performer in preparation for each concert,
- To integrate music into other subjects e.g. history, literacy, science, etc.

This project would not have been successful without a team of dedicated musicians, facilitators, and educators. With Trevor Strong leading the music in the classroom and our three contrasting bands, the team was able to pull off an amazing experience for both the children and teachers involved. The money that we have received from MPTF to run the Musica Viva project gave a 5/6 class plus an entire school an experience that they will remember for a lifetime. For many of these children, this was their first that they experienced a live performance. The rock concert at the end of the project was an enormous hit!. But don't take my word for it, check out page 4 and read some of the classes letters of thanks to our Local and MPTF!

Cont. P. 4

this issue

What's New? P.1
Local News P.2
Member Focus P.3
Musica Viva! P.4
Budget P.5
Notices P.6

NOTICE: GENERAL MEETING

Sunday 24th February 2019

Venue: Tir Nan Og

Main Room near Fire place

1:00 pm

2019 Fee Schedule

Regular: \$177.00

Student: \$177.00

Youth \$137.00

Life: \$88.50

Inactive Life: \$62.00

The following are fees associated with changes in Membership status:

Reinstatement : \$10.00

Suspended member fee: \$15.00 plus dues and assessment outstanding

Expelled Member fee: \$25.00 plus dues and assessments outstanding.

Local Initiation Fee: \$30

Federal Initiation Fee: \$65

Work dues (most clauses): 3%

Other fees: MPTF and Contract preparation 5% work dues

For a copy of our bylaws and tariff go to the members page of the website:
www.kingstonmusicians.org

PASSWORD: contact office

Please be prompt with payment. If your status changes you must inform the office in writing to avoid penalties.
Www.Kingstonmusicians.org

LOCAL NEWS



SENIOR CONCERTS

In 2018 the Musician Performance Trust Fund supported a number of senior concerts in our area. These allowed single musicians to go into a variety of homes across our region to perform at no cost to the home.

OUR OFFICE

It's membership time for the majority of our members and that means that we are very busy processing your receipts and cards in a timely



manner. At times things do get missed so if you haven't received a receipt for payment, contact us. To give you an idea of what is normal, most receipts go out within a day, at most a week.



The next Annual General Meeting

Sunday, 24th February
Time: 1:00pm

LOCATION

Tir Nan Og Irish Pub
200 Ontario St,
Kingston, ON K7L 2Y9
Main room near fireplace

NEW PROJECTS

This coming April is Jazz Appreciation Month (JAM) and Kingston is working on sponsorship for a Jazz showcase. The event will be held on April 14th 2019 from 12:00— with artists such as Dave Barton, Mike Allen, Rich Bannard, Paul, Clifford, various jazz ensembles, and Jazz singers. The event will be held at the Blu Martini and possibly the RCHA club with free entry to the public. We are seeking sponsorship from “Visit Kingston” and MPTF. If you would like to be involved please send an email to [Craig Jones](mailto:craig@craigjones.ca) (craig@craigjones.ca) or myself_kingstonmusicians@gmail.com

JAM logo permission granted by Smithsonian

Member Focus

Steve Smith (Life Member)

Steve Smith has been an active musician since 1967. In 1968 he joined a band called *The Sands of Time*. At the same time, he also joined the union. A singer, and a drummer, Steve began his musical studies taking classical piano lessons as a child for 8 years with the *Royal Conservatory of Music*.

After joining *The Sands of Time*, the band released their first single in May of 1970 called *I've got a feeling* which reached # 2 on the Canadian charts and top ten in the United States. During this time, the band went on tour in both Canada and the United States. The group disbanded in 1972 where Steve turned to play with a couple of local bands to make a living.

In 1978 *The Sands of Time* re-



formed under the name *Bentwood Rocker* and have been together ever since. They have recorded at Criteria Studios in Miami, and while there, met the Bee Gees. The album *Take me to Heaven* did very well in Europe but missed out to se-

cure a US deal due to the emergence and popularity of Disco in 1981. The band has recently released a 3-disc album *Take 1, 2 and 3* which can be heard on Spotify and CBC music.



In 1999 Steve joined a Beatles tribute band called *All you need is Love*. Over the past 20 years, This band still performs today and has toured in Europe, the US, and Canada.

The last 20 years has been one that has seen Steve working with both bands:

"It has been an amazing 20 year ride .. I still work on original material with Brentwood Rocker. All you need is Love have played, in particular, the Cavern Club in Liverpool."

During 2006, 2007 and 2008. *All you need is Love* played in MONS, Belgium at the Shape NATO Base and over the years have performed in Boston, New York, Philly, Miami, Palm Springs and San Francisco. In

2017 and 2018 they were asked to play on the 70's Rock and Romance

Cruise out of Fort Lauderdale with many big name bands from that era: AMERICA, STYX, CHRISTOPHER CROSS and WAR just to name a few. In 2020 the band plans to return for a third time in February of that year.

Steve has a long career of experience and summing up his own career he had this to say.

" This is a tough business and fortunately I attended university.. And earned a BSC degree, which helped me get a job with the Ontario Government in 1986 as a youth probation Officer. I have since retired from this job, in 2011, and now devote my time to music. I have never stopped playing, but it is very difficult to make a good living these days from music. Although I have always encouraged young musicians to pursue their music dreams, I also stress the importance of a decent education to fall back on." Steve Smith



Performances throughout this project were given by: Trevor Strong, Bangers and Smash, Turpin's Trail and The Wilderness. KMU extends our thanks to these musicians for their participation and enthusiasm for this project.

December 20, 2018

To everyone involved in Viva La Musica,

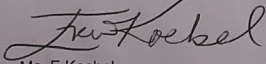
Having the opportunity to work with Sue and Trevor and come together to create such an exciting, enriching and excellent opportunity in music for the students was like a dream. The students in grade 5 and 6 came alive and were so enthusiastic about each step of the process. From Bangers and Smash, to Turpin's Trail and then The Wilderness, there was something for everyone in each performance. It was an amazing way to highlight the importance of learning about and appreciating music.

Watching the vision Sue Moore had for Viva La Musica come to reality was a privilege. Working with Trevor was a highlight of my teaching career as he instilled confidence and skills in the students in a way that was unique and genuine based on his passion and expertise. The students loved learning how to play the ukulele and were entertained and inspired by all the activities they got to participate in alongside Trevor. The highlight was definitely writing their own original songs and having the chance to perform them with Trevor and their peers in the classroom. The pitch for their imaginary band brought out creativity and language skills that left us wanting to sign them all up to play at the 'staged' festival.

We won the jackpot when we were given the chance to participate in this grant and the benefits and positive impact of the grant on our class are still being felt and heard each and every day. The ability for the musicians to come and share the joy music brings them, their journeys in music and their interests in specific areas demonstrated that music is everywhere and intertwined in all areas of life. Students have shown interest in learning an instrument, attending different concerts and productions, singing on their own and still love to make music using items in the classroom at indoor recesses. Their appreciation for the time and dedication needed to master an instrument and the perseverance needed to succeed in performing is evident.

I am so grateful to the Kingston Musicians Union and the Music Performance Trust Fund for making it possible for the Grade 5 / 6 class at Winston Churchill Public School to truly experience that music is life. Our learning time with Trevor and the musicians flew by but we will always remember this incredible experience. It would be amazing for other classes to be able to access this music enrichment as well.

With sincere appreciation,



Ms. E. Koebel
Winston Churchill Public School

Dear: Kingston Musicians union

Hello!

I'm Kaiyan

I like music. I like singing. I like play ukulele. I want to be a singer. You all are good musicians. I want to learn music with you. Although I am not smart, I think I can learn if I work hard. I am quite familiar with Ukulele. It's not difficult for Ukulele to learn, as long as you care. Music does not matter. We are all people who love music. Because music can make me happy when I am not happy.



kaiyan

Music Appreciation

By: Garret

Dear Kingston Musicians Union,

Thank you for giving my class the opportunity to play and listen to music it was very fun to be able to learn how to play the ukulele. I would definitely do this again and would also recommend this grant to other classes. All the bands had different styles of music and were fun in their own way. The first band that played for us was named Bangers and Smash, they were percussionist which means that they play percussion instruments they were fun because they played very loudly. The second band that played for us was named Turpin's Trail, and they played folk music which means they just played whatever they wanted to. They were fun because we got to play a song with them. The last band that played for us was a rock band named the wilderness, they were a rock band. They were fun because we invited the whole school, and they were a crazy band.

Dear Kingston Musicians Union, thank you for this amazing opportunity to play music with these amazing musicians! One of my favourite parts of this grant was when we got to play with the bands, and some of us got to be interviewed by the news! Thank you for all these opportunities that no other classes didn't get to experience.

Thank you!

- Carrie



KMU FINANCIAL 2019 BUDGET

The [KMU 2019 budget](#) is posted on the members page of our website item 4. <http://kingstonmusicians.org/members-area/>

password: contact office

A word about our price list.

Please do not give the price list out to members of the public . This document is for our members only. It is not a guide for the engager for employing or paying musicians at a set rate. The price List establishes the minimum working conditions and wage scales, which serve as a basis for the negotiation of fees. Musicians are obliged to respect at least the minimum scale and a musician may at any time negotiate a fee that is superior to those stipulated in the document by taking into account his/her experience and fame, the equipment and/or instruments he/she supplies, living, travel and equipment transportation expenses. The price list only applies to the jurisdiction of Local 518. The price list also determines our pension rates. All pension rates are based on the rates in this document. You can find a copy of this document in the members area of the website or by contacting the office. Handing out this document risks your ability to negotiate fair payment.

CFM T-SHIRTS AND CAPS FOR SALE

The Local has some T-shirts left for sale and recently has also made available the new CFM caps. The caps come in two colours white and black. We also have in stock 1 large Women black T shirt shown in picture, 1 royal blue x large men's, and 1 large men's black. Shirts can be ordered in all sizes for men and women in a selection of colours. Please contact the office.

T-shirts: \$25, Hats \$20, plus postage if applicable



April is Jazz Appreciation Month (JAM).

The KMU is organizing a day-long celebration on **Sunday, April 14** at **BLU Martini** on Ontario Street. Kingston native Mike Allen will close the evening with a barn-burner of a jazz jam.

As of this writing, Mike Allen is confirmed, so is Michelle Katz and Chantal Thompson.

Dave Barton's trio will provide the house band and many other Kingston regulars are checking their calendars.

The event will be co-sponsored by the MPTF and Visit Kingston and supported by Downtown Kingston. Look for more details and a Facebook events page in the next couple of weeks.

This event will be free to the public. For more information, contact craig@craigjones.ca

Craig Jones

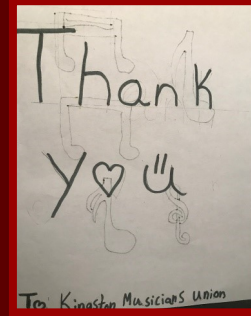
Home Office: 613.546.6266

Cell/Text: 613.331.1712

<https://youtu.be/luFzqDg8Nps>



Jazz Appreciation Month



A Sad affair

Spencer Evans had his clarinet stolen from his porch in Kingston on Sunday evening. The clarinet was in an old green canvas backpack. He has had this since his student days and it holds special meaning to this musician. The Clarinet is a buffet R13. While it is difficult to say if the instrument will be recovered, having as many people aware of it being stolen may make it more likely. If you do come across the instrument or hear anything that will lead to its return please contact Spencer at 613 547-9645

GENERAL MEETING NOTICE

February 24th at 1:00 pm
The meeting will be held at
Tir nan og Irish Pub
Main Room near Fire place
200 Ontario St,
Kingston, ON K7L 2Y9

On our agenda,

JAM, Summer Concerts, MPTF funding changes, Budget, AFM conference,

Come out and socialize with us all

**KMU NEWSLETTER
ISSUE 22. FEBRUARY 2019**

KINGSTON MUSICIANS UNION

1326 Channelview Rd
Kingston ON
K7L 4V1

613 542 3732 ph.
613 484 3554 Cell